

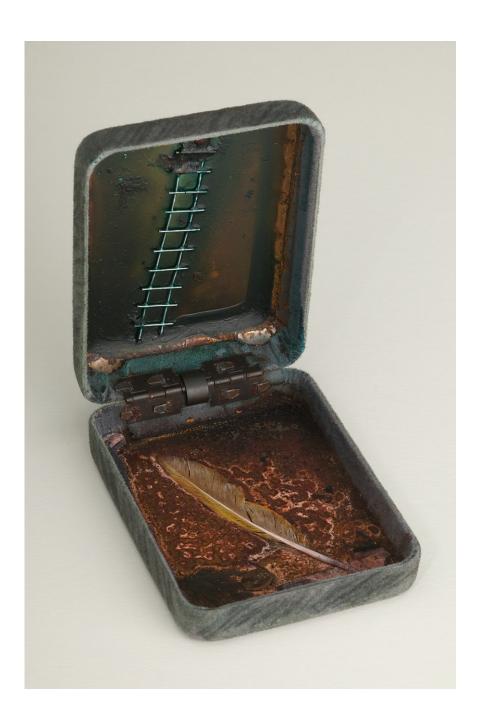
A Curious Matter Left Unresolved

A SERIES OF SMALL ASSEMBLAGES DEALING WITH FEAR, PASSION AND DEATH

by: James Preston Allen, ©2006-2008

It is perhaps the accumulation of the small things that mount up in one's life that contain the most significance when taken as a whole. It's the little stuff that adds up over time, the things we don't consider important but really they do. These little things often represent the thoughts or impressions that we dismiss day to day as being extraneous or superfluous, but in the end, accumulated, they mount up to be colossal. Sometimes they are the mistakes we regret, other times the debilitating fears or the long held passions we attempt to repress. They exist right next to us, each hiding in the corners casting longing shadows on the things we admit to—they run as a subconscious stream underneath what we touch and say.

The contents of these boxes and tins contain the contents of these distractions of life, which when collected together seem to draw their meanings like poems or songs as metaphors on the passage of life, embedded with intended but unintentional acts of habitual, excessive and compulsive construction and collecting. They are visual poems whispered in the eyes of the viewer, like a gift to a lost one who never returns.















































SELECTED BIOGRAPHY

James Preston Allen

Born: Los Angeles, 1950

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EDUCATION

Otis Parsons Art Institute and School of Design BFA 1981

2401 Wilshire Blvd., Los Angeles, CA

Los Angeles Harbor College Fine Arts

Wilmington, CA

SELECTED EXHIBITIONS

May 2012 THE LOFT GALLERY, San Pedro, CA

Curious Matters Assemblage with Anne Daub

July-August 2012 BARNSDALE PARK Group Show

2001 GALLERY 478, San Pedro, CA Group Show

1985 SAN PEDRO ARTISTS PART II Group Show

PALOS VERDES BECKSTRAN GALLERY James Allen

PALOS VERDES COMMUNITY ART CENTER with Craig Antrum

Michael Davis Carl Kane

Dustin Shuler

1985 SIXTH STREET GALLERY, San Pedro, CA Group Show

Paintings on Glass

Mixed Media Enamel and Acrylic

1984 EQUAL TIME, ART WITH SOCIAL CONSCIENCE Co Curator
Angels Gate Cultural Center James Allen
Los Angeles Harbor James Hugunin

1983 PACIFIC REGIONAL '83 Group Show

1980 BRAND GALLERY, Glendale, CA Pasadena Art Award

1972 LOS ANGELES HARBOR COLLEGE Solo Exhibit

